

Martin and Marie Dicke—Missionaries Serving the Lord in Papua New Guinea



Introducing Music Specialists for Africa and Asia



By Martin Dicke

When I first began raising support for mission work four years ago, I was regularly asked how a musician could be a missionary. Rather than going into a long explanation I simply stated, “If we are singing songs about Jesus Christ and what He has done for us and helping others to do the same, then a musician can be a missionary.” A few days ago I tuned into a video conference featuring two new LCMS missionaries who will be involved in similar work as mine. With restrictions on travel and church meetings still in place, video conferences have replaced in-person presentations. The two are colleagues of mine and I would like to take this opportunity to introduce them to you.

Phillip Magness preceded me as Cantor (Director of Music) at Trinity Lutheran Church in Peoria, Illinois. After serving at similar positions in Chicago and Oklahoma, he now is serving part-time as a musician at Concordia Lutheran Church, Kirkwood, Missouri and as a part-time LCMS missionary in

French-speaking Africa. “As a music specialist, he teaches hymnody and liturgy, composition, and music literacy at the Centre Luthérien d’Études Théologiques (CLET), or Lutheran Center for Theological Studies, in Dapaong, Togo, West Africa, as well as at workshops in surrounding countries. Phillip also advises the LCMS partner church in Ghana on their new hymnal project.” For more information on his work and to support him please visit lcms.org/magness or mission-central.us/magness.

Sandra Rhein just accepted a call to serve as a Sacred Music Educator for the Asia Region. “She responds to partner church needs and requests for Lutheran hymnals and hymnody, guides them in developing musical and liturgical resources, and helps build their churches in their ability to share the Word of God in local languages. In this role, she seeks to foster the appreciation for church music, worship and hymnody among the varied people of Asia. Her work promotes the furthering of the Gos-

pel proclamation using the highest forms of art available to the church.” For more information on her work and to support her, visit lcms.org/rhein or mission-central.us/rhein.

We are all anxious to get to the point when we can return to the work to which we have called. In the meantime, considering all that is happening in our country and the world right now we join in the ancient song of the church, “Lord, have mercy!”



Thank you for your interest in our mission work. To contact us, please write to martin.dicke@lcms.org.

For information on our ministry or to support us, please visit:

lcms.org/dicke
missioncentral.us/dicke
jubalslyre.com/PNG

You may also call the LCMS at (800) 843-5267 or Mission Central at (712) 882-1029.